

FRANK LIEFOOGHE

**WATER SYMPOSIUM**  
KABANES DE LA GÉOPOLITIQUE

AVEC NOTE & SONNET DE LEONARDO ALAEDDIN CLERICI

DU 5 AU 30 OCTOBRE,  
MMX  
1429

ARTS AND GARDEN GALLERY  
ISTITUTO DI SKRIPTURA  
BRUXELLES & ISTANBOUL



SQUARE OF EQUALITY, ART AIDE de Liefoghe  
correspond aux ARTS SHELLS, coquillages  
d'une habitation possible. Chaque lieu sera ainsi suspendu  
à une communication qui nous fait  
apprécier *séparément un square de qualité*. Ce square  
réitère l'usine de l'eau  
éolienne : la pluie, habitation du monde, ART AIDE



SQUARE OF EQUALITY, KUNSTHULP van Liefoghe  
komt overeen met SHELLSKUNST,  
schelpen van een mogelijke woning. Elk plek  
zal afhangen van een communicatie dat  
ons een *kwaliteitsquare appart doet bewonderen*. Deze  
square herhaalt de windwater : de regen,  
wereldbewoner, HULPKUNST



**LA PLUIE**



**HABITATION DU MONDE**



## SFOCATA

**B,**

### BIOGRAPHIE

Frank Liefooghe was born in Ieper/Belgium 1943. Drawings and watercolors were his most important means of communication, and packet-and sailing boats and tropical islands were his favourite subjects. He studied at St-Lucas Institute and the Academy of Ghent, receiving tuition from Raoul Servais, Pierre Vlerick and Jan Burskens. After finishing the academy he worked with the Titian artist Valerio Adami and Lucio Fontana. In 1968 Frank Liefooghe set up «New Rococo», a group of painters such as Leo Copers, Balder, Desydesyn, Dirk Bontnck. The group organized exhibitions and events. In 1969 the artists wrapped the Municipal Museum of Amsterdam in a 210 meter long painting. Their aim was “to put the museum in the painting” with the idea of making museums more accessible to the public. From 1970 Franck Liefooghe exhibited independently, mostly concentrating on large art installations. In association with the Municipal Museum of Amsterdam he created “landscape of the 21<sup>st</sup> century” on the island of EI, a project consisting of 80 meter high painted balloons representing the next century, confronted with the natural scenery of the neighbouring region. In 1974 he went to Berlin to create a “trompe l’oeil” on the Wall near the Wilhelmstrasse, symbolically painting away the



## ABD DE LA KABANE

# SONNET DU RAMADHAN

**SFOCATE IMAGES LIEFOOGHE**

**VELE DUN MAR**

**DOBEDIENTIA, ABD**

**BUDDHA DABD OU CEYLAN**

**A L'ABANDON PARLE, VOILE,**

**SFOCATA**

wall. At the end of that year Frank Liefoghe climbed Mont Blanc and installed a blueprint of a French Mirage airplane at its summit. The plane was composed of flags from countries manufacturing arms. In 1978 Frank designed a peace monument in Jerusalem: a blue egg of 5 meters high that burst open by the sun and showed the Star of David and the Arab Moon symbolically entwined. In 1979 the artist represented the communication problems between Northern and Southern Ireland by a huge sculpture of a knot with which he tied the two territories together symbolically in the border village of Swanlinbar. A few months later Frank Liefoghe met the French President Francois Mitterand whose portrait he painted.

At the end of 1981 he went to Togo in West Africa where he made a national peace monument. Three years later he made a second one: a life-size marble statue of Mama N'Danida, leader of the West African women's movement. In 1987 Frank Liefoghe went to the Cape Verde Islands. In the desolate plain near the Montegrande volcano on the Island of Sal he drew a peace dove of 400 x 200 meters. On the base of an agricultural product of Professor Van Cottum (Terra Cottum), 600 small trees were planted within the contours of the drawing.

In 1991 Frank Liefoghe created a project called "Baked Poetry" in which verses of six Flemish poets were translated into Russian. Large biscuits were baked in the shape of Russian letters and put on Red Square in Moscow by ballerinas of the Gagarin dance academy. In 1993 the artist went to the west coast of Sri Lanka. He painted 50 sails of fishing catamarans in the village of Negombo to help the local population in their struggle for life, giving them a floating exhibition.

One year later Frank Liefoghe created a new project in Java and Bali in Indonesia. At the top of Mount Batur and the Merapi volcanoes the artist planted 50 wind pockets with poems painted on them. The project was a mixture of a Neolithic Western ritual from the Alps and a ritual that is still in use on both Balinese volcanoes. Since 1997 Frank Liefoghe has been travelling around the world with his project "A Square of Equality". It is a **non-verbal** message on social, ethnic and religious equality. The art installation consists of pyramids painted in black and white by artists from all over the world.

In 2001 the artist started his project "A Landscape of the Future", meant as a huge judgment on the degeneration of nature. It consists of a number of art installations and paintings representing progress, ecology, civilization and art countered by a positive opposite "Highway Theatre Hotel".

This project was exhibited at the World Fair of Aquaculture in Beijing (China) and in Pitchit (Thailand). The project was honored in Bangkok by the presence of their Majesties Prince Philippe and Princess Mathilde of Belgium. The project will move to WAT and WAAC in Beijing, Pakhuis in Mechelen, Museum and Lincoln Road in Miami (Florida) and many other locations around the world. 36ste Louis Paul Boonprijs door Honest Arts Movement (HAM) aan lauréat.

More on this and future projects\* can be found on his website:

[www.frank-liefoghe.com](http://www.frank-liefoghe.com)

\*Universiteit van Gent, Academiejaar 2007,2008.

#### **DE RONDTREKKENDE KUNSTENAAR IN DE TIJD VAN DE GLOBALESERING.**

Een project voor een tentoonstelling met drie Vlaamse hedendaagse kunstenaars:

Frank Liefoghe, Geert Goiris en Christoph Fink

Masterproef voorgelegd aan de faculteit van Letteren en Wijsbegeerte, vakgroep Kunst, Muziek en Theaterwetenschappen, optie Moderne en Actuele Beeldkunst, voor het verkrijgen van de grad van Master in de Kunstwetenschappen.

Door Diana Gadaldi.

Promotor: Claire Van Damme.

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